

4-24-2006

Arbiter, April 24

Students of Boise State University

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The Arbiter

FIRST ISSUE FREE
MONDAY APRIL 24 2006

THE INDEPENDENT STUDENT VOICE OF BOISE STATE SINCE 1933

ISSUE 58
VOLUME 18

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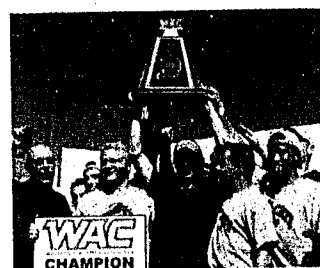
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These four will jump-start Boise's Big Easy Concert House

SPORTS

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BSU Men's tennis take the WAC Championship Title again

ONLINE

Post your comments online at:
WWW.ARBITERONLINE.COM

ON CAMPUS

Tuesday

Nutrition and Weight Management Consultation. Student Recreation Center Fitness Testing and Wellness Room. 4:15 p.m.- 5:15 p.m. Participants are invited to drop by and speak with qualified staff at no cost. Call 426-1459.

Wednesday

Student Organization of the Year and Campus Recognition Ceremony. Student Union Jordan Ballroom. 6 p.m. This event, dedicated to honoring outstanding student organizations, is free and open to the public. Contact Molly George at 426-2540 for more information.

WEATHER



TUESDAY

High: 69F / Low 48F



WEDNESDAY

High: 73F / Low 50F



THURSDAY

High: 77F / Low 53F

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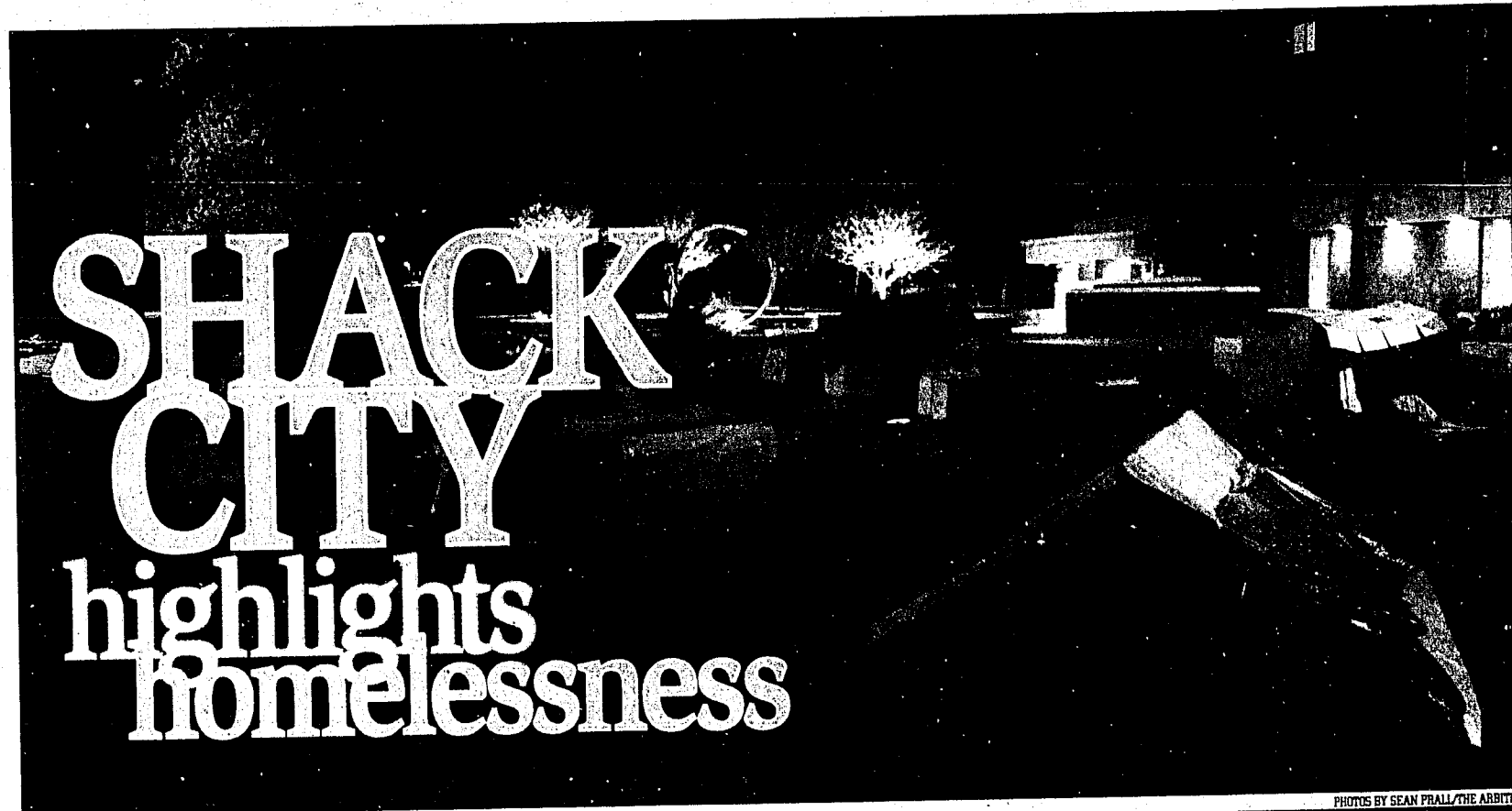
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PHOTOS BY SEAN PRALL/THE ARBITER

BY EMILY POITEVIN

News Writer

As the sun set on Friday night, cardboard igloos, two-room shacks and other cardboard dwellings covered Boise State's Quad. Shack City, an event sponsored by the Volunteer Services Board, took place Friday, April 21 and continued through Saturday morning.

Participants were given cardboard and packing tape to construct their shacks and from there, it was up to them to decide how they wanted to do so. They were required to bring their own pillows and blankets to sleep on, in addition to warm clothes. Dinner was provided to the students, in addition to breakfast in the morning.

Students got the chance to hear from guest speakers who had experienced homelessness first hand. People shared about their experiences and how they ended up without a home. In addition, they talked about how they are housed today and the process they went through to get there.

Barbara Brooks, VSB's Hunger and Homelessness Coordinator, said she thought the event was a success.

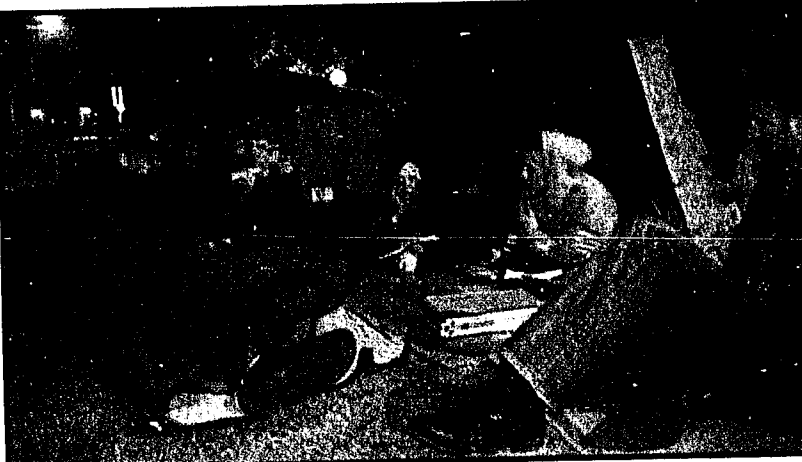
"Shack City was not an event to practice being homeless for one night, it was a chance

to develop empathy for a population many do not understand and many more fear," she said. "Our speakers encouraged students to think about people who are homeless as individuals, each with a story. Each person has a different reason for being homeless and rarely is it their personal choice."

Shack City is an annual event hosted by VSB and this year, it was part of a week-long celebration of Earth Day. The event is designed to raise general awareness of the growing problem of homelessness in Boise and the world.

The Boise Rescue Mission has been serv-

ing the homeless in Boise and the surrounding areas since 1958 and is one of the most well-known shelters in Boise. There are a total of four shelters run by the Mission; City Light Home caters to women and children, the River of Life is a men's shelter, as is the Boise Rescue Mission located on Front Street. The Lighthouse Rescue Mission serves Nampa and the surrounding areas.



According to statistics found on their Web site, <http://www.boiserescuemission.org/>, homelessness is a big problem in Boise. In 2005 alone, the four shelters served 219,925 meals combined, up 23,577 meals from

2004. In addition, they recorded 5,992 more overnight stays in 2005, for a total of 73,145.

"I would not say that homelessness is rampant in Boise, but there are more people who are homeless than a lot of Boiseans think," said Brooks.

"People who are homeless tend to be an invisible population, one that people don't want to think about. I think that there are many more people who live one paycheck away from homelessness and all it would take might be a serious illness, domestic violence, or some other catastrophic event and the family would be on the streets."

Senate passes revised budget

BY DUSTIN LAPRAY
Arbiter Staff

The Associated Students of Boise State University Senate passed the Fiscal Year 2007 budget Thursday, at its regular meeting in the Student Union Forum.

The Budget now goes to the desk of President Wyatt Parke for approval and a signature. Parke may still decline to sign the budget, re-work some issues and send it back to the Senate.

The bill, SB #2 passed by a vote

of 10-2. The action of passing the bill did not take place without controversy.

A few minor amendments were made. The major move, which really wasn't that major, was to move the \$4,000 accounts designated to both the Cultural Center and the Women's Center to two separate accounts.

The exact language written into the code was such... "create two accounts with two separate account codes, one for women's issues and one for cultural issues to better

keep track of the accounting and will eliminate the possibility of any discrepancies."

The argument stems from a lack of accountability toward ASBSU from the Cultural Center and the Women's Center as to where the two groups spend the \$4,000 each is given annually.

ASBSU code has certain regulations as to how the money can be spent. For instance, monies given out by ASBSU cannot be used to pay for tuition assistance or pay staff salaries.

Sen. Ryan Cooper, chair of the Business and Finance Committee said that there is currently no way to tell whether or not the centers had broken ASBSU code with their spending.

"It's a logical procession in our budget," Cooper said. "I don't find it logical to throw money at something and not watch where it goes."

There was a little back and forth within the Senate. "I think we're sending the wrong message by trying to micromanage these centers' funds," Sen. Bakh

Mirkasimov said.

"It was never set up properly," Sen. Isaac Moffett said. "We have a chance to fix it now. I think that there are many more people who live one paycheck away from homelessness and all it would take might be a serious illness, domestic violence, or some other catastrophic event and the family would be on the streets."

The Senate eventually passed the motion 8-4 to accept the changes, putting the monies in two separate accounts that will be monitored by ASBSU. The Cultural Center and Women's Center will still be able to pull monies from the accounts.

See Budget [page 2]

Guests and gallery slam Senator Sawmiller

BY DUSTIN LAPRAY
Arbiter Staff

Associated Students of Boise State University Jonathan Sawmiller received repeated negative feedback and declarations for a need for a public apology to members of MEChA, the Movimiento Estudiantil Chicano/o de Aztlan, for comments he made in an opinion piece printed in The Arbiter Thursday, April 20, 2006, at the ASBSU meeting Thursday.

Fernando Mejia, a political science major at Boise State and member of MEChA, was one of four senate guests to ask Sawmiller to apologize for his comments. Mejia attended a rally on the quad Thursday to show the need for diversity on campus, then spotted the editorial by Sawmiller.

"Senator Sawmiller's article goes against everything diversity stands

for," Mejia said. "How dare you! I am really pissed off. You need to inform yourself as to what MEChA is all about."

In his article, Sawmiller called the national organization and hence also the recently established BSU club (the 200th student organization) racist "Neo-Nazis."

"We demand a public apology for being called Neo-Nazis," Mejia said. "Sawmiller soils this office. We are citizens of this world. There are no human beings who are illegal. We deserve respect."

Senate Pro Tempore Greg Wilson allowed Sen. Sawmiller to respond to his accuser at the podium in the Forum.

"I will not stand by and apologize for what I believe is true, what the evidence proves to be true," Sawmiller said. "People who break laws are committing illegal acts. You can try to censor me if you want,

but I have a hard time believing that a group which preaches the need for freedoms would want to disable the freedom of speech. I refuse to apologize."

Mario Aguirre, a member of Men of Vision, another BSU club, also asked for a public apology from Sawmiller.

As did Jessi Winn, a member of the Phi Alpha Honor Society. "Look at me when I am talking to you Mr. Sawmiller," Winn said. Sawmiller had everted his eyes and was looking away from the podium where Winn stood.

"I am sickened by the thought that you are a representative of ASBSU and of the entire student body. I am here to tell you that you do not represent me Mr. Sawmiller. And unless you change your ways, you never will."

Adrienne Wright, another member of Phi Alpha agreed. "As a repre-

"We demand a public apology for being called Neo-Nazis. Sawmiller soils this office. We are citizens of this world. There are no human beings who are illegal. We deserve respect."

- Fernando Mejia,
BSU Political Science major

sentative, I know I must represent ALL people," Wright said. "I hope you can learn that too."

Lamin Kinteh, the President of the International Students Organization, was one of two members of the gallery whom spoke against Sawmiller and again asked for a public apology.

Alex Daw, the Political Chair of BGLAD, also spoke out against Sawmiller and the entire senate.

"You've been on a roll," Daw said. "You've barely done anything yet and you've pissed off a lot of people. I see that smirk on your face (to Sen. Sawmiller). You may be looking for attention. You got it. If you want a war on your hands, you'll get one. We're watching you."

Daw later said that he was inferring a political war and meant no actual modes of violence toward anyone on the senate.

Sen. Mary Dawson clarified the situation, since the entirety of the

See Sawmiller [page 2]

world

Iraqi prime minister candidate agrees to step aside

BAGHDAD, Iraq _ Interim Prime Minister Ibrahim al Jaafari announced Thursday that he was returning his nomination to the United Iraqi Alliance, a Shiite coalition, so that it could reconsider whether to keep him or nominate a new candidate for prime minister.

Al Jaafari's move could help end the delay over the formation of an Iraqi government. The Bush administration had pressured him to give up his nomination as prime minister. Al Jaafari, a Shiite, also faced strong opposition from Kurdish and Sunni parties, who blamed him for weak leadership and for failing to quell religious and ethnic violence.

Iraq has been without a government for more than four months since its national elections. Violence has intensified, and hopes that U.S. forces could start to withdraw have faded.

The United Iraqi Alliance, which won the largest bloc of seats in parliament, nominated al Jaafari in February to continue his tenure as prime minister in the new government. The popular radical Shiite cleric Muqtada al Sadr strongly supported him.

By returning his nomination to the alliance, al Jaafari gave it the go-ahead to choose a new candidate for the top government job. Members of the alliance already have floated the names of two members of the prime minister's Dawa party as possible replacements. The alliance will meet on Saturday to decide on its candidate.

A parliamentary session meant to push forward the formation of a government was delayed for a second time Thursday. It was rescheduled for Saturday, after the United Iraqi Alliance's meeting.

"If we give ourselves this amount of time, we might succeed, and I am sure that we will succeed to form a government of national unity, which the people have been waiting for, for so long," said Adnan Pachachi, the speaker of the parliament.

President Jalal Talabani said that Saturday's session would solve the political crisis and that all the top positions would be decided upon.

Al Jaafari appeared on state-run television late Thursday night and gave a speech that sounded like a farewell. It was peppered with praise

for the Iraqi people and for members of his party who had died under former Iraqi dictator Saddam Hussein.

"Day after day I feel the alliance is facing challenges," he said. "I cannot be an obstacle or appear like an obstacle."

national

Student-centered airline Web site has some benefits

Fact: College students love to travel.

Fact: College students have no money. Lufthansa, a top international airline, has launched "GenerationFly," which according to the company is the first airline Web site specifically designed for student travelers.

With a valid "edu" e-mail domain and a university-issued ID card students have exclusive access to Lufthansa's lowest fares. But do note these fares may or may not be cheaper than other airlines.

The site also offers valuable travel tips, like the best place to party or the currency exchange rate. With the flexible terms and conditions, students studying abroad can choose the maximum 12-month stay. And if you run out of money and want to come home earlier, you can change the date for free.

Students looking to book a flight should do it soon. Lufthansa is offering a free student travel pack to the first 250 students who book their flight online. The pack, valued at \$50, contains a hardcopy of the flight itinerary for parents, an easy-to-spot luggage tag, a Duty Free Voucher to get a gift from Lufthansa's in-flight store and a Lufthansa FlyNet card that gives students free in-flight Internet access.

But even if you aren't ready to buy a ticket, at least go to the Web site and register. Registration is free and students who register by April 30 are automatically entered in Lufthansa's GenerationFly Sweepstakes. Prizes include a pair of round-trip tickets to Europe plus a handheld GPS device.

For more information, visit www.lufthansa-usa.com/generationfly.

local/bsu

Student group offers free PC repairs

The Association of Information Technology Professionals (AITP) student organization at Boise State University will repair PCs

free of charge on Saturday, April 29. However, those who wish to participate must pre-register, and the repair fair is limited to the first 101 registrants. For more information or to register visit www.aitpbsu.org.

The students can remove viruses, spyware, unneeded programs and popups, help with Internet connectivity, upgrade software or hardware and address numerous other issues. Participants should drop off their PCs between 9 a.m. and noon in room 215 on the second floor of the College of Business and Economics building. Computers will be worked on in the order they are received. Registrants only need to bring their computer, pertinent software and any hardware that may need to be installed; monitors, keyboards and mice will be provided.

AITP is a national computer/technology organization with professional and student chapters.

The fair is free, but any donations received will be used to help send students to the national AITP conference in April. The conference is educational and also offers students the opportunity to engage in technology competitions. During the past few years Boise State AITP teams have performed well in various competitive events against teams from top universities across the United States, receiving first place finishes in Web site design, student papers and systems analysis and third place finishes in network design and PC troubleshooting.

what the?

They should call me 'the shadow'

A man broke into a Laundromat in Elko, Nev., and stole six video surveillance cameras, apparently unaware that they were filming him the whole time he was removing them oh-so-carefully.

He also must have thought that, if he took the cameras, there would be no record of his appearance, as he forgot to take the videotape in the video machine.

He was arrested.

That's what you think

A teenage girl in Buffalo, N.Y., made more than 1,000 phony emergency calls from her cell phone, taunting police, telling them, "You can't catch me."

They could and did.

Graduation day too boring? Jump with Skydown Sport Skydiving for charity

The morning of May 13, Boise State students will begin jumping out of a plane. It's graduation day. Will these be students that didn't quite make the grade and can't take it anymore? Heck no, it's all in the name of fun and charity.

The second annual Dive for Diabetes fundraiser is set to take place that Saturday morning at Skydown Sport Skydiving in Caldwell, Idaho. For every student that signs up for the jump, Skydown will donate \$15 to No Limits, a local non-profit organization dedicated to promoting, educating, and inspiring an active, healthy lifestyle for all people with diabetes. Event registration costs are \$130 per person, which includes a tandem skydive, a ticket, live music, and a raffle. Action is required for all interested students. A non-refundable payment of \$50 is due by May 1st. For more information, call Matt Score at 208-484-4757.



COME DIVE FOR DIABETES MAY 13TH & 14TH
Registration is only \$130 per person
Call Matt Score@208-484-4757 to register today!

Budget

[from page 1]

Since the Senate replaced the \$8,000 to the centers, it also deleted the Senate Projects account. The Senate took that extra \$2,000 from the account and also took \$5,000 from the Grant Fund to create a Senate Projects line under the ASBSU Discretionary account.

That extra \$7,000 brings the total funds in the Senate Discretionary account to \$22,000. The Grant fund is now at \$10,000. But the budget did get balanced. And it did get passed.

Senate passes Cancer Awareness resolution

The Senate also passed unanimously a fast-track resolution that would proclaim May 6, 2006 Boise State Cancer Awareness Day.

The day would correspond to the American Cancer Society's Relay For Life that will take place May 5-6. The Senate also volunteered to have its own team in the relay.

The cost is \$5 per person and all donations are accepted.

"This is an important day for everyone," Sen. Craig Howard said. "Everybody knows someone affected by cancer."

Senate tables Directive to audit Women's Center and Cultural Center

The Senate had rich discussion about whether or not it should launch an investigative audit into the financial accounts of both the Women's Center and the Cultural Center.

The Directive, SD #1, would ask Boise State Internal Auditing to run the audit.

"The purpose of this directive is to assess financial accountability of the Women's Center and the Cultural Center through an audit," Sen. Cooper said.

"ASBSU code is very specific as to where ASBSU funds can be spent," Sen. Sawmiller said.

"If they don't want to comply, they don't have to take the money," Sen. Moffett said.

The members of the Budget and Finance Committee said that the finances of the Cultural Center had been requested last term and the records were never brought to ASBSU, though none of the said senators were on the last Senate.

Sen. Cooper was asked by other members of the Senate if he had ever just asked for the documents. He said he had not.

"I suggest you make a formal request for documentation as to where funds for the last few years have been spent, before you ask for an audit of their entire organization," Sen. Dawson said.

"We can do that," Cooper said. The Senate then voted 8-4 to table

the Directive until the request was made.

Wanda Viento, the coordinator of the Women's Center said that no member of ASBSU had ever requested the center's financial statements. They merely acted as if the centers were trying to hide something and never asked for documents.

Viento said that the \$4,000 given to the Women's Center is placed in one of four accounts. Money that the center gives to tuitions assistance and salaries comes from a completely different account than the funds charitably given by ASBSU.

Viento said that although ASBSU code is different from BSU code, the code the centers abide by, the Women's Center had never broken the rules.

Sawmiller

[from page 1]

accusations were directed at Sen. Sawmiller.

"I would like to note that the comments made by Senator Sawmiller do not represent the opinions of the entire senate, only those of Senator Sawmiller," Dawson said.

The matter then closed, but at the end of the meeting, Sen. Wilson said that he would not stand for any acts

of violence on campus and would call in security measures to stop such actions from taking place.

"I accept everyone's opinions," Wilson said. "But I will not tolerate violence as an answer. I will not be accepting violence or threats of violence to the Senate, of the Senate or by the Senate. I am very disturbed by some of the comments made by the gallery. To me, this constitutes a security threat."

The Senate meets every Tuesday and Thursday at 4:40 p.m. in the Student Union Forum.

Mon Tues Weds Thurs Fri Sat Sun

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The Arbiter

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EDITOR: Drew Mayes
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opinion

Boise State immigration hysteria

BY JUAN MARTINEZ -
Guest Opinion

I was shocked when I picked up a copy of The Arbiter and read an opinion piece written by one of our ASBSU senators. Was The Arbiter the latest victim of the extreme right wing that is wrapping itself in the flag of nationalism to fan the flames of hate and fear?

To my dismay, I realized that irresponsible journalism had once again reared its ugly head on my beloved campus.

I could read in good old American English how this young man was somewhat misled or ill informed about the event he described. The

"march" originated in Julia Davis Park and never set foot on this side of the river (ironically enough the young man chose not to investigate the matter).

I did not see one criminal, terrorist, drug dealer or "dirty illegal alien" at the event. Rather, the event was awash in a sea of AMERICAN FLAGS.

Worse than the audacity of The Arbiter to print such hateful rhetoric was the shortsightedness and failure of this of this young man to put the original MEChA "manifest" into a historical perspective.

The document in question was drafted in a time of great social upheaval and nationwide radicalism. It was a time when white college

students nation wide were burning draft cards, buildings and bras. It was a time when my brother, who had served his country in the rice paddies of Vietnam was spit upon by the white college students who hated everything he represented.

It was also a time when white college students died and/or were brutally beaten for their radical idealism. Kent State and the Democratic National Convention come to mind.

What happened to all of those radical, pinkos, communist, dirt bag, pot smoking and draft dodging hippies that challenged my Government? Look around; they may be your parents, the doctor that cures you, the clergy that heals

you, the President that guides you or the Professor that teaches you.

My point is that those of us that lived through those times have all evolved, we have become part of this great American experience we call democracy. MEChA has evolved accordingly.

That's right, I am a mestizo nation within myself. I am proud to be a man of 3 cultures and I celebrate my identity and my version of American culture daily. By that I mean I may choose to play a round of golf, eat some fantastic posolé, dance to some mariachi music with my beautiful wife (who by the way is white, which blows the Neo Nazi thing out of the water) or converse with my friends in Spanglish.

The beautiful thing about my country is the diverse and multi faceted versions of "American culture." We are a unique nation and I hope to keep it that way. American culture cannot and should not be pigeon holed and/or defined by one man or woman's perspective (that would be somewhat fascist).

Even more sick and twisted is the young man's attempt to further fan the flames of hate and ignorance by submitting the "gang card."

Once again trying to raise fear amongst the masses and use rhetoric that is being heard all over the airwaves on conservative talk radio and dividing this great nation that I love.

I suppose it's good for Boise State

to show the rest of the world that amongst our student leadership is one with such blatantly racist views and opinions and can sit in office despite violating the ASBSU constitution. Of course if our National leadership can do it, why can't he? My bad. Speaking of violating the constitution ... Isn't a student senator supposed to foster an environment of understanding and acceptance of all students on a "Major Metropolitan Research University of Distinction" campus?

Ah, never mind, we all know the Hitler youth has not disappeared, just evolved.

Juan Martinez is an instructor at Boise State

To the audience of Boise State University

BY JUAN E. MORALES
Guest Opinion

My name is Juan Eduardo Morales and I am a Boise State University student. I am also a co-chair of the 200th organization by the name of M.E.Ch.A.

M.E.Ch.A along with myself have been the target of one person's understanding of the actions and involvement of the club in Boise.

Jonathan Sawmiller's opinion and accusations of being a Neo-Nazi organization with intents of destroying and corrupting Boise State campus and its surroundings was printed in a recent edition of The Arbiter, with the intent to ban M.E.Ch.A.'s involvement in

the community. Now, I really don't like being accused of such a title or even associated with such heinous acts; and I want to make something clear for those who aren't aware of what M.E.Ch.A. stands for and what I stand for as a main representative of M.E.Ch.A. Our goals are surrounded around two main points, political and educational involvement in school and the community. We seek to advocate and take action in political issues through non-violent educational means.

The ignorance that Jonathan Sawmiller displayed through the piece not only insulted M.E.Ch.A but also caused discomfort throughout the many other organizations housed at Boise State.

The lack of information and slanderous accusations has endangered the trust that the student body holds for the ASBSU Senate.

As a representative of the ASBSU Senate, Jonathan Sawmiller has ignored his duties as a representative of the student body of Boise State University. I want to also make clear that his interpretation of "Raza" was butchered. "Raza," a word commonly used in the Latino community stands for family. The family that together fight for a better tomorrow, and those who aren't "Raza" are the ones trying to destroy your family through any means necessary.

I would like for you, Jonathan Sawmiller, to take a good look

"We seek to advocate and take action in political issues through non-violent educational means."

around. I can honestly say that these people you will see on campus are my "Raza" my family. I respect their beliefs, and they respect mine.

To be accusing them of something so ridiculous, without knowing their intentions; is a lack of leadership. And for somebody in your position, a lack of leadership is unacceptable.

On an ending note, please accept

my invitation to one of M.E.Ch.A.'s Friday morning meetings at 11:30 in the Cultural Center. This way we can clear up any miss conceptions and misunderstandings that have been created. This invitation is for any body who would like to know more about M.E.Ch.A. and/or would like to become involved.

Juan E. Morales is the Co-chair M.E.Ch.A. club

Opinion Editors Note:

Many readers have recently expressed their disgust with the reference, "dirty illegal aliens" in a recent article by Mr. Sawmiller.

Sawmiller, a recently elected ASBSU Senator and opinion writer for The Arbiter has denied that he wrote that reference, a fact that The Arbiter has independently confirmed.

An Arbiter staff member added the word "dirty" before the story went to print. As Opinion Editor, I take full responsibility for not catching this beforehand, and apologize to all readers and Mr. Sawmiller for letting such a disgusting and hateful reference in the pages of The Arbiter.

Every effort will be made to find the individual that added this word and ensure this person faces severe disciplinary action.

you should know

Guest opinions of no more than 500 words may be submitted for publication on any topic. Letters to the editor must not exceed 300 words and must include the writer's full name, city, state, and major (if applicable). All submissions are subject to editing. Both

guest opinions and letters to the editor may be sent via e-mail to letters@arbiteronline.com. The Arbiter cannot verify the accuracy of statements made in letters to the editor; they reflect the opinion of the writers. Opinions expressed by guest and staff

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EDITOR'S PICK: New album release Massive Attack "Collected"

MASSIVE ATTACK



The effect Massive Attack has had on music has been, well, massive. Formed in Bristol, England, in 1987, it was one of the earliest acts to combine elements of hip-hop with dub, soul, R&B, rock and dance music.

Having released just five full-length albums in its 19-year career, the group that spawned the term "trip-hop" is nonetheless releasing a best-of compilation, comprised of two CDs, along with a reverse side DVD containing 16 videos.

CELEBRITY NEWS: Overflowing with rock



The Pacific Indemnity Co. has become the third insurer in three years to sue Lenny Kravitz for his overflowing toilet.

The Smoking Gun reports that the downstairs neighbor in Len's Manhattan penthouse says that nabe's \$2.87 mil flat sustained a cascade of damages in August '04 as a result of the retro-rocker's exuberant commode.

The latest suit seeks \$457,339.11 in damages and joins the two other pending suits - springing from the same leak - which seek \$333,849 and \$9,387, respectively, for a total of about \$800,000.

HEALTH AND BEAUTY TIP: A Russian twist on training your abs

Because we use our abdominals in everyday activities, they need to be trained more frequently than many other muscle groups.

Adding new twists and turns to your old routine could make you a very effective middle manager. So give the Russian Twist a try.

No, it's not a cocktail, but it will work your waist.

This movement might seem foreign to you now, but it could be your passport to a stronger core.

Don't, however, underestimate the importance of proper nutrition and a commitment to cardio in order to sculpt a sexy six-pack.

To perform the Russian Twist: With your feet more than shoulder-width apart, lie on your back on a stability ball so that your shoulders and upper back are supported on the ball.

Contract your abs and squeeze your glutes to keep your body in a bridge formation with your torso parallel to the floor.

Do not let your hips sag. Using both hands with arms fully extended, hold a six-pound medicine ball straight up above your chest.

Slowly twist your upper body off the stability ball and move the medicine ball fully to one side. Pause, then return to middle and then continue the same movement to the opposite side.

Try 12 to 20 reps to begin.

- Compiled from Knight Ridder Tribune wire services

Take a trip through Idaho's history

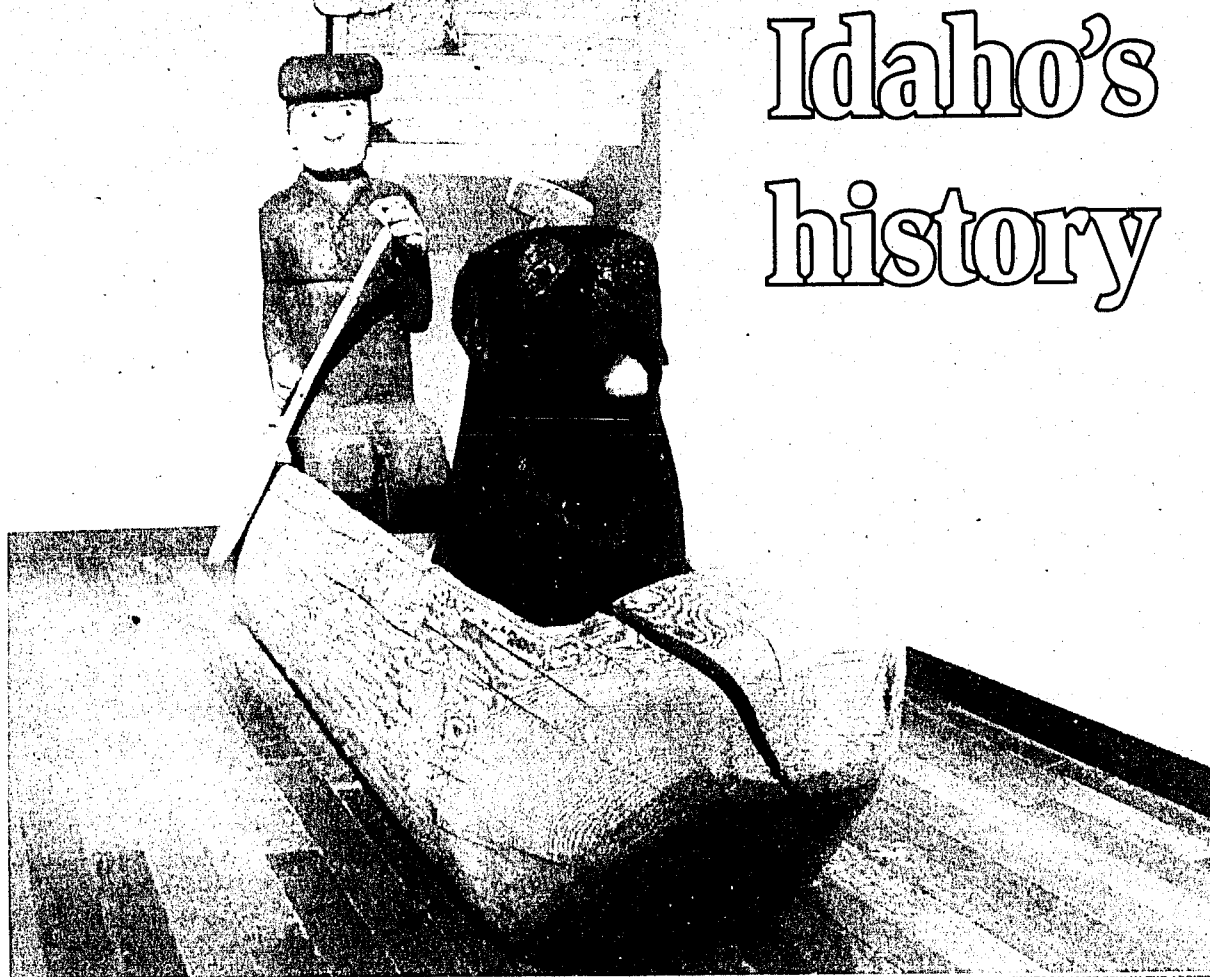


PHOTO BY ALICE SCULLY/THE ARBITER

Various exhibits currently displayed at the Idaho Historical Museum educate visitors on Idaho through out the ages.

BY LINDSEY PARKER
Culture Writer

The Idaho Historical Museum provides a good place to relax and learn about the rich history of Idaho; located only a few blocks from Boise State University at 610 N. Julia Davis Drive.

Taking a trip through the museum is an illuminating if not an overwhelming experience, which can enhance people's appreciation for Idaho and those who worked to make it what it is today.

Walking through the museum on the lower level, the displays are easy to follow and illustrate the history of Idaho from the first settlements until the 1920s.

Display boards set up near many of the exhibits give important details about daily life in Idaho and explain different uses for the objects on display. Amazing black and white photographs cover the walls of the museum and depict the laborious daily lives of farmers, ranchers, miners, missionaries, Basque shepherders, and Chinese medicine men.

Many of these people's daily lives formed the backbone of this great state. The exhibits housed in the museum are categorized by historical dates, and arranged everywhere from the first floor through the second level.

Exhibits display clothing worn by ranchers, housewives, Native American chiefs,

miners, and Chinese immigrants. Included on display are items used by the different individuals such as traveler's wagon accessories, a woman's household goods in the 1930s, a farmer's hay baler, and many models of guns used on the range.

Miscellaneous exhibits around the museum provide glimpses of early children's toys and even political buttons used in early promotional campaigns.

Continuing through the museum appears a large collection of Native American artifacts essential to everyday lives. Included in this vast collection are handmade weapons, weaved baskets, stone tools, moccasins, cradleboards, peace pipes, arrowheads, and beads.

The second floor of the museum is home to the Meriwether Lewis and William Clark (Lewis & Clark) exhibition and is an informational tribute about the two famous explorers who came to Idaho on their transcontinental expedition for Thomas Jefferson.

This somewhat interactive exhibit even includes a carved boat people can try to sit down in, similar to the ones Lewis and Clark took on their trek through Idaho.

Several life-sized lavishly furnished rooms are set up not far from the Lewis and Clark exhibit and depict replicas of life in a bar, dining room, parlor, kitchen, blacksmith shop, saloon, and a Chinese healer's shop.

These exhibits are exceptionally detailed and give the museum visitors a glimpse into past eras. The museum only has two floors, but with the variety of exhibits it seems rather large and one trip can last several hours if a person stops to read all the signs.

If a trip to the museum is too expensive, there's a free alternative. Pioneer Village located next to the Idaho Historical Museum in Julia Davis Park has free admission, and includes the 1863 Coston Cabin, the Lewis and Clark Discovery Pavilion, Mayor Thomas E. Logan's 1865 home, and the Richard C. Adelman House built in 1870. Pioneer Village is a nice complement to the Historical Museum, and best of all it's free to see.

The Idaho Historical Museum is full of cultural information which will enrich the mind and give the visitor a greater appreciation for the state of Idaho. One should visit the museums because it will add a variety of entertainment to a person's afternoon.

The museum is closed on Mondays but remains open May-September on Tuesday-Saturday at 9:00-5:00 p.m. and Sunday 1:00-5:00 p.m.

During October-April the museums will be open Tuesday-Friday at 9:00-5:00 p.m. and Saturday 11:00 a.m.-5:00 p.m. The museum's prices are reasonable at \$2.00 per adult, \$1.00 per child ages 6-18, and free admission for children under age 6.

Recipe of the Week: Butternut squash ravioli and lemon honey halibut

BY AMBER FUGER
Culture Writer

As my last contribution to The Arbitrator, I wanted to make a dish with a hint of spice, a touch of sweet, and packed full of a variety of flavors.

After sauntering into the Co-Op without a list on a Friday afternoon, I walked out with a basket full of random ingredients for random recipes. I chose to experiment with two ideas. One was the citrus honey glazed salmon and warm black bean salad, which was printed a few weeks back, and the other was butternut squash raviolis in a citrus cream sauce.

Once I saw the colorful raviolis, my taste buds tingled and the creative juices kicked in. I have been trying to reincarnate a citrus cream sauce

I'd had in a seafood sheet pasta dish in Portland for an entire year. It was a simple recipe, but knowing how much of each ingredient to include meant playing a guessing game. Not knowing can be intimidating, but in the kitchen it is exciting.

So, I picked up some heavy whipping cream, orange juice, fresh ginger and chili powder. I already had halibut, honey, lemons and spinach at home, so I only needed these few ingredients.

I waited a couple of days before actually making the dish, but on a Tuesday night I decided to challenge myself by trying to make a homemade gourmet dish in 40 minutes.

I washed my hands and started chopping. I cut the fish into bite size pieces, and in a small frying pan I

poached the pieces in fresh lemon juice, honey, chili powder and salt and pepper. I added a tablespoon of water to keep the fish immersed in liquid.

In another skillet I started my simple sauce. About half of a small container of heavy whipping cream, about two tablespoons of orange juice, more lemon, ginger sweet dried basil, chili powder, garlic, and salt and pepper. I let this thicken while on the back burner I boiled some water for the raviolis.

The raviolis take only about 10 minutes to cook, so they were cooked last. As they cooked I turned everything else down to a simmer.

Once the raviolis were done, I drained them and let them sit while adding the fish to the sauce. I then

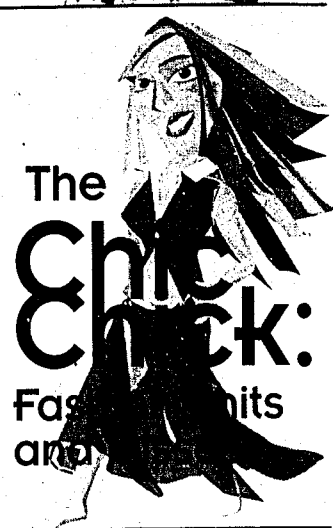
added some fresh spinach to the sauce and slightly stirred until just wilted.

To serve, I layered the raviolis in a bowl and poured the sauce over, then grated fresh parmesan cheese over the top to bring out the sage and parmesan in the raviolis. I started at 6 p.m. and ended at 6:45 p.m. 45 minutes is close enough.

As seen on the last "Top Chef," scaling the fish can present a huge time delay.

All the flavors complimented one another perfectly and the rich dish wasn't overwhelming to the point that I couldn't work on any final projects.

Food is like music; our meals supplement a soundtrack to our lives. Eat to enjoy.



The Chick: Fashion bits and bobs

Even when the relationship is over, fashion still remains

BY MARIANA BEKKER
Culture Columnist

We've all been there before, boo-hooing and sobbing because the love of our life has left us for good. Or, you had to be the heart-breaker ending a relationship that was doomed from the get-go. In our quest for our perfect match, we have to go through a lot of not-so-perfect mismatches to pass the time.

It would be nice if every relationship lasted, but they don't and that's the reality of life. Sure it sucks, but then you fall into another relationship, and all of a sudden you forget old what's his name, and the new beau whom you just met at Starbucks is all you will ever need (for now).

The most interesting break-ups are, of course, celebrity ones. We just love to hear about the rich and famous and all their turmoil. Ever since Nick Lachey and Jessica Simpson called it quits, they've become slightly more famous. These famous used-to-be newlyweds, are on just about every freaking magazine cover imaginable. It's slightly over the top - and we're slightly obsessed with their every move.

Recently, Jessica was photographed wearing her wedding ring. Hmmm, I just like you are thinking now, wondered why would a recently divorced person want to still wear a symbol of a failed relationship. However, the bling that is her wedding band was not on any of her fingers, but around her neck.

Yes, the girl famous for not knowing the difference between tuna and chicken is now wearing her old wedding ring around her neck. Will she ever cease to amaze?

Normally, I would find that wearing a ring from an old relationship in bad taste, but let's face it, that ring is amazing. I mean, granted her marriage didn't work out, but why let such a fine looking diamond just sit in a drawer and collect dust?

I did a little poking around and found that most of the women I know still wear the jewelry from old relationships. Whether it be necklaces or earrings or what have you, women don't seem to have a problem wearing jewelry from an ex - even when they've entered into a new relationship.

I've always found that those items hold too much sentimental value, and it would be too painful or too eerie to wear it post break-up. But apparently not.

I can't believe I am actually writing this, but Jessica Simpson is on to something...she's got quite a good idea.

So here's what she does with her old wedding ring (which is a 3.5 carat diamond by the way) in order to wear it often without looking tacky or like she's still in denial. She wears it on a chain around her neck with two crosses - one that her parents gave to her, and another that is identical to a cross worn by both her sister, Ashlee and mother, Tina.

So people, take a hint from Jessica Simpson and don't throw away all that old jewelry. Don't even store it away with all your other keepsakes from love gone sour. If it's nice, wear it. It's such a waste to keep beautiful jewelry in a box.

But if the stuff is hideous, chuck it. You no longer have to pretend to like it - the guy dumped you - now dump that ugly bracelet he gave you.

It just takes one 'Touch'

BSU Theatre Arts production is a smart, emotional ride

BY FRANCY MARCOTTE
Culture Writer

A single spotlight shines on a man sitting alone onstage. Behind him hangs a backdrop made up of twinkling stars in a black sky.

He begins to speak of the love of his life, his wife Zoe, and while there is humor in his story, it also contains foreboding senses of despair and tragedy.

This was the opening monologue of "Touch," a new play performed by the Theatre Arts Department, and directed by Theatre Arts major Liberty Leeds. Written only a few years ago by playwright Toni Press-Coffman, the play provides a mix of drama, humor, science and spirituality.

The first half hour of "Touch" is solely handled by the main character, Kyle, (Kyle Barrow) an astronomer obsessed with science and John Keats' poetry. He speaks directly to the audience about how he met his wife in his high school physics class, and instantly fell in love with her.

Though they get married after high school, Kyle insists that the problems between him and Zoe were just beginning. He explains how their personalities and interests often clashed since he saw the world through a logical and scientific lens, but she looked at it from a more spiritual angle.

For instance, he tells of their arguments over astrology and the Big Bang Theory. Despite their differences, Kyle supports Zoe, never letting go of the fact that he loved her.

"Touch" takes a dark turn when Kyle speaks of one Thanksgiving when Zoe went to the supermarket and never came home. He finds out that she was raped and murdered.

At this point, a second character enters the play. Bennie Locasto (Luke Massengill), Kyle's best friend comes onstage and they reenact this event. This is one of many scenes where Barrow and Massengill demonstrate their strong chemistry onstage.



PHOTO COURTESY BSU UNIVERSITY COMMUNICATIONS

The latest production done by BSU's Theatre Arts Department, Touch, captures audience with drama and spirituality.

Massengill portrays a character that resembles Kyle in many ways, particularly in his love for science. But Bennie differs from Kyle because he is more extroverted. The connection these characters have with one another proves one of the strongest in the play.

In a surprising turn, the police arrest Kyle as a suspect for Zoe's murder. Bennie and Zoe's sister, Serena (Kelley Stultz) insist that Kyle holds no responsibility, and free him.

The first act concludes with Kyle receiving a phone call from a source who directs him and Bennie to the location of Zoe's deserted body.

The second act introduces the fourth and final character, Kathleen (Mary Sansotta). Kathleen is a prostitute who Kyle visits while he grieves for Zoe.

Now broken, Kyle has cut himself off from family and friends, and relies on Kathleen as his one source of affection.

Sansotta gives Kathleen a comic edge in her portrayal. Her sharp, witty comments add lightness to the tragedy at hand.

While many would consider a prostitute an artificial and meaningless source of affection, Kyle does not treat Kathleen as such. He teaches her about the planets and stars, much like he used to do with Zoe.

Meanwhile, while trying to reach out to Kyle, Bennie and Serena find themselves attracted to one another.

The climax of "Touch" occurs when Kyle discovers that his wife's rapists have been caught and convicted. The news reopens his wounds, and he continues to feel like he can't connect with anyone.

An intimate scene with Kathleen, and then one with Bennie and Serena, makes Kyle realize that he can't stop living because of Zoe's death. In a stirring speech, Stultz as Serena makes Kyle see his solitary grieving as wrong.

"Touch" was a completely character-driven show. The set and stage was minimal, including one backdrop and a stage that looked like it was made up of giant building blocks, placed on various levels. But the play did not need a fancy set. It concerned the four main characters, all of whom were believable in the face of tragedy.

The actors interacted with each other in a convincing way, which seemed difficult since the play was constantly switching back and forth between each character's narration, and the action of the story.

This unusual style, full of sudden transitions between the audience and the actors, helped make "Touch" an engaging production. The quick pacing kept audience members on the edge of their seats, wondering what would happen next. However, the entire show did not depend on a quick pace. There were moments, particularly when he spoke of Zoe, where Barrow slowed down a bit, and captured specific memories of Kyle's for the audience. This made his lengthy monologue engaging.

Barrow, as Kyle, spoke of Zoe with such a variety of emotions, and with such detail, it made Zoe an active character in the play as well, even though she never set a foot in front of the audience.

"Touch" is about connections. It shows the connections people make and break with one another. But it also demonstrates that sometimes even the broken ones are strong enough to be mended again.

It also focuses on the link between science and spirituality. For instance, Kyle was more in touch with science, and Zoe with the spirit. Yet somehow, they shared an indestructible bond that not even death could break.

"Touch" proved to be a production worth seeing. Love, death, science, religion, and prostitutes: This play had it all.

Seniors: Don't miss it.

Save on an iPod and a Mac with your education discount—while you still can. Check out the latest Apple products at BroncoTEC, located across from Moxie Java in the SUB.



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Get ready for The Start



PHOTO COURTESY THE START

BY APRIL RUMORE
Culture Writer

Sexy, edgy, sassy and fun, The Start is a southern California band with an indie label. Bringing Madonna, the Beatles, the Smashing Pumpkins, MXPX and Gwen Stefani to one party would be quite the mingling session. Imagine these music idols coming together to create a CD of cosmic songs and unique lyrics. Meet The Start.

Aimee Echo and Jamie Miller formed The Start in 1998. Their mutual passions of artsy-funky, dark-classical, and emo-pop meshed together. Joining the team, they had the musical talents of bassist Jeff Jaeger and drummer Scott Ellis.

After two years of brainstorm-

ing, The Start created Shakedown! It was in 2001 when they debuted and introduced their music to America. With "admirable vocal prowess and six-stringed slamming and syncretic smoldering circuitry," they marked new territory in the music world. Not only did they start their discography and public music adventure in 2001, they made the top ten slot alternative press' best albums of the same year.

After September 11, 2001, The Start's label was shut down. Pulling their money as a band all together, \$800 and a lot of perseverance got their second CD underway. Titled Death Via Satellite, they combined the fresh spice from their original Shakedown!, but added a curve ball with a melodic mania twist. They

trudged on label-less and sold their CDs on the road.

With three CDs to their name, including Initiation of Summer 2005, The Start has established their place in the music industry. Their authentic style of clubbing tunes is entrancing and addicting. With unpredictable flair added to each song, the priceless charm of a new CD purchase is eternally possible.

Adrenaline music rhythms of euphoric daydreams turned into reality. A new puppy warm fuzzy feeling, the magic of a new infatuation of a significant other. This excitement is played out and expressed into the fantastic dialogue with alluring melody playing guitar plucks, heart pumping drum beats and "keyboards swirling like a hyperventilating kiss." The dance punk band will make the shyest people get their groove on the floor.

"Burning fire inside my heart, it's you, me and a knife" "I'm out of my mind and there's no words to communicate to you." "Today is the first day, not like the last day" These are just some lyrics that The Start sings and that you can experience this April 25. Big Easy will have The Start right here in Boise this Tuesday. Toured with AFI, the Used, Thrice

and Weezer, The Start has gotten their name out there and is the high in-demand headliner of their very own show. Don't miss out on this opportunity.

Student Organizations' Awards Ceremony



Wednesday, April 26, 2006

6:00pm - 9:00pm

Grace Jordan Ballroom
Boise State University

No tickets needed.

Free parking available in the Student Union visitor parking lot.



Outstanding Student Organization of the Year
Student Organization Advisor of the Year
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For more information on this event, contact Student Activities at 426-1223



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BOISE STATE UNIVERSITY

making connections

sports

EDITOR=DustinLapray
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Bronco men win fourth WAC title

BY DUSTIN LAPRAY
Sports Editor

How sweet it is.

The Boise State men's tennis team won its fourth Western Athletic Conference title in five years, with a 4-3 victory over its most-heated rival Fresno State.

"This is such a rush, man this is my high," BSU Head Coach Greg Patton said.

The match, as it seems it should, came down to two players and one singles match: Boise State's Thomas Schoeck vs. Fresno State's Sergiu Modoc.

In championship lore, the greatest of the great step up in those crucial moments, when the fate of the team is on one's shoulders.

Schoeck carried that burden to a championship.

He lost the first set 7-6 (7-3), then rallied back to dominate the second set 6-2.

As Modoc cramped-up in his back and the remainder of the matches came to a close, the entire crowd huddled around and filled every empty seat to catch a line of sight into what became the championship match.

BSU and FSU were tied at three wins apiece and Schoeck and Modoc were tied at two sets apiece, one game apiece, tied 2-2, tied 3-3, tied 4-4 (both players retaining their serve), 5-5, 6-6, and into the tie breaker (first to seven points, gotta win by two).

Modoc, Schoeck, Modoc, Modoc, Modoc, Schoeck, Schoeck, Schoeck, Schoeck! Modoc, Schoeck!

And the crowd hanging on every serve.

"I say a lot, sometimes I call Thomas a saint," Patton said. "Today he was canonized. For his last match at Boise State to win the match in a tie-breaker. It's unbelievable."

Schoeck, the only Bronco senior came through for his team, despite the pressure and all those watchful eyes.

"I try to focus on my game and not worry too much about what the score is, what else is going on," Schoeck said. "I just try to play my

game. If I play my game, most of the time I play well and I win the match. That's what everybody wants and that's what it's going to come down to. I try not to think too much about the other guys."

But the other guys were thinking about him, the group standing single file on the far court, shouting "BOISE" and the crowd screaming back in unison "STATE!"

"It was unbelievable tennis there at the end," BSU's Clancy Shields said. "I've never seen anything like this. The atmosphere and the energy is great."

The win, for Schoeck, wasn't the first, but it was the first of such magnitude.

"It feels good," Schoeck said. "I've never clinched a big match for us. I've never had that feeling before. It's unbelievable. The butterflies are swirling."

Sunday's match was the last that Thomas Schoeck will play as a Bronco on these courts and he got a win.

"This kind of sets the tone," Schoeck said. "Everybody plays really well in big situations and big tournaments like this. We need to keep playing well to win against the good teams that are going to be at nationals."

The Broncos earn an automatic bid to nationals with the win. The national tournament runs May 12-17 at different sites around the nation.

"I expect to do great things," Patton said. "The best is yet to come. We're young; we're dangerous. The visions I've always had for this team is a national championship this year. Maybe we'll get there. We're in."

The rivalry between Fresno State has blossomed in the last few years.

"Early this year, we went down to Fresno and they heckled us so bad, we wanted to get back at them," Clancy Shields said.

"We kind of wanted to get back at them in a worse fashion, we didn't but, it was good to pull it out."

It may sound like Schoeck was the hero, but the rest of the team also played with heroic passion.

The Broncos pulled out two close wins in the doubles matches, with Schoeck and Luke Shields getting a 9-7 win, Eric Roberson and Piotrek Dilaj taking an 8-7 loss and Clancy Shields and Steve Robertson winning handily 7-2.

In the other five singles matches, the Broncos had mixed results.

Luke Shields took a loss at the No. 1 position

Clancy Shields lost at No. 3.

Roberson got a three-set win.

Brent Werbeck took a loss.

Dilaj won 6-2, 6-3.

And of course Mr. Schoeck got his.

"We were actually expected to win this pretty easy," Clancy Shields said. "But we were really nervous. I feel so happy for Tom, he deserved it so much. This is a great way to cap his career."

Roberson's match really changed the complexion of the match. If he had lost, then both Clancy Shields and Schoeck would have had to win their singles matches for the Broncos to win, but with his win, only one of them had to grab a victory. Only one did.

"We all played well," Roberson said. "We were all ready to come out with six players ready to go. We played our hearts out. It's a great feeling (to contribute). My win helps out the team a lot, it gives them momentum."

For Patton, this is a fine day. And his team gets to go back to nationals. His excitement for tennis has no bounds.

"This is what college tennis is all about," Patton said. "I feel sorry for everyone who didn't see it. The excitement, the thrills the crowd, it was awesome, absolutely awesome."

The tennis team, though it plays on green, rather than blue, still has a lot to say to the world about Boise State Athletics.

"Look what we can do for this school," Patton said. "We're not just getting pushed in the corners, because this sport, this team is basically a celebration of what Boise State is all about. They're just great students, great kids. They love to battle."



The Boise State men's tennis team won the Western Athletic Conference championship for the second consecutive year and the fourth time since 2001.

PHOTOS BY STANLEY BREWSTER/THE ARBITER

BSU Women's tennis falls in conference final

BY DUSTIN LAPRAY
Sports Editor

Seldom in sports does a competition personify perfection in the team experience. In tennis, where competitors contribute to team goals through personal performance, teamwork works in an ethereal plane.

Though the Boise State Women's tennis team lost the Western Athletic Conference championship 4-3 to Fresno State Saturday at the Appleton Tennis Center, they proved to the audience and the nation the quality of their substance.

"That's our team and everyone got to see how our team is," BSU head coach Mark Tichenor said. "Unfortunately we came up a little short, but we've always said, everybody do your best and everybody did their best. It's not like we were

playing a sluff team, we were playing a Top-20 team in the country."

The Broncos constantly battle against the Bulldog grain, establishing an ethic of play that would not subside.

"The way we fought today is just a sum-up of how we fought all year, the whole season, and the character of the girls, our coaches, how much hard work and dedication we put into every day of practice, every minute of conditioning, every second we are on the tennis court," BSU senior Hadley MacFarlane said after the loss.

MacFarlane won her singles match, improving to 32-9 this season, but MacFarlane and doubles partner Megan Biorkman lost in the doubles competition. All three Bronco doubles tandems lost in the match against Fresno State. It was the first instance since March 5,

and only the third this season, that Boise State lost the doubles point, ending a streak of 40 consecutive doubles victories.

Down 1-0 after losing the doubles point, the Broncos had to win four-of-the-six singles matches to win the championship.

Tiffany Coll tied the match with a 6-4, 6-2 win in No. 6 singles.

The Bulldogs took the lead when Biorkman lost her final match as a Bronco 6-2, 6-3.

Alanah Carroll, the junior college transfer, dominated her match, giving the Broncos a tie with a 6-1, 6-2 victory in No. 4 singles.

Jana Mackova, a freshman, fell in No. 5 singles 6-2, 6-4, but fought hard.

MacFarlane again tied the match 3-3 with her win at No. 2 singles.

That left the No. 3 match. BSU Freshman Tatiana Ganzha took on

Lucia Sainz in the pivotal match.

Pressures mounted, as all of the 500-plus spectators crowded around Court No. 3 at the Appleton Center to watch a 17-year old Bronco freshman attempt to give the Broncos their first ever WAC title.

"It's a moment that you live for in college sports," MacFarlane said. "We're family and it's so awesome to see us all come together like that, regardless of the results. That's all that matters right there, our family and how we come together as a team."

The No. 23 Bulldogs have won four titles in a row and this was the Broncos' first trip to the title match. The team had finished third twice.

Ganzha's power staved off elimination. After falling in a tie-breaker in the first set 7-6, (7-5), Ganzha fought back to win the second set

6-4. Though Ganzha had a strength advantage, she was repeatedly beaten by Sainz' drop shot.

Into the third set, Ganzha fell in an early hole 3-0, with the sun blazing onto green courts and a sea of blue and orange filtering the rays into appreciation.

Despite her steadfast play, Ganzha eventually fell, 7-6(7-5), 4-6, 6-2. When the ball dropped on the Bronco season, the tears welled and fell and Ganzha took her seat.

But she was not alone. Throughout the final match, he teammates stood arm-in-arm on the near court, shouting cheers of endearment and volleys of support. When Ganzha sat, she was enveloped in the arms of her loving teammates, her family of the court.

"No one would ever be mad at her for losing that match today," Carroll said. "(Ganzha) worked her ass off

out there. She has an amazing spirit."

The Broncos did take home a little hardware. MacFarlane and Biorkman were awarded 1st team doubles for the WAC season, both also received first-team singles awards. And young Ganzha received a second-team All-WAC singles award.

Ganzha's 33 victories this year ties for the most in a single season by a Bronco women's tennis player in the last 10 years.

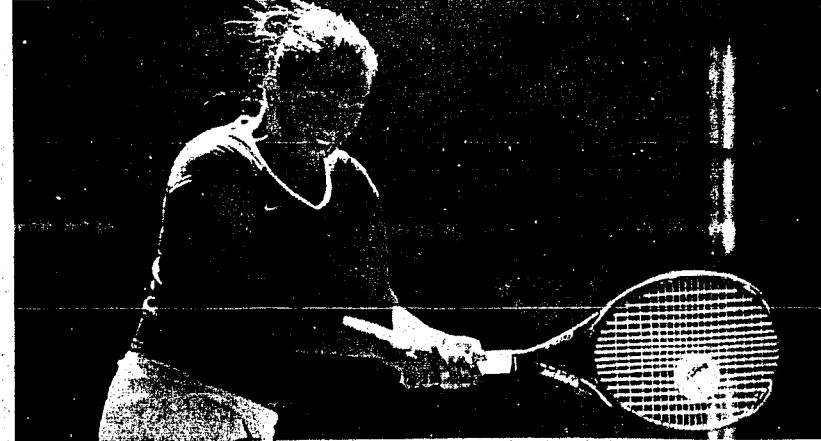
The team's 22 victories this season, also broke a school record.

Despite not winning the WAC title Tichenor's team takes a lot from the 2006 season.

"You're asking yourself what's inside you, deep down," Tichenor said.

See Women's Tennis

[page 7]



PHOTOS BY STANLEY BREWSTER/THE ARBITER

Alanah Carroll, left, won her final match as a Bronco. Tatiana Ganzha, above, set a school record for most wins in a season (33). The Broncos won 22 games and took second in the WAC. Both were team records.

Jons and Echols win at Oregon Invitational

Courtesy of Broncosports

EUGENE, Oregon - Mattias Jons set a Boise State University record in the men's hammer and Antoine Echols qualified for the NCAA west regional in the men's 200-meter dash as both came away winners at the annual Oregon Invitational.

Jons posted the third best collegiate hammer mark in the country this season when he posted a throw of 230-8 (70.30m) in winning on Friday (April 21) night. In the process he broke his previous school record which was 227-10 (69.44m) set during the 2005 season. Jons' throw marked the first time in his career he went over the 70-meter mark in the hammer.

Echols won the 200-meter dash with a time of 21.18. He becomes the eighth member of the Boise State men's team to qualify for the regional championships and the first Bronco runner to do so this season. The other seven men qualifiers compete in the throwing events for Boise State.

Two members of the Bronco women's team posted career highlights on the University of Oregon campus this weekend as Jackieann Morain ran the second fastest 400-meter dash in school history, and Becky Gueyette posted a regional qualifying time in the 5,000-meter run.

Morain's second place time of

54.89 on Saturday was the second fastest outdoor 400-meter run in school history. Sabrina Johnson holds the school record at 53.45 set in 1987.

Competing Friday night, Gueyette recorded a personal best in the 5,000-meter run with time of 16:40.65 when she finished fifth. Her previous personal best was 16:52.68 set earlier this year.

Boise State had one other first place finisher on Saturday (April 22) when Paige Olivetti won the B section of the women's 400-meter hurdles with a time of 57.49.

Sterling Small also had a second place finish for the Bronco men when he finished runner-up in the 400-meter hurdles with a time of 52.75.

Two members of the Boise State men's team traveled to the University of California, San Diego on Saturday to compete in the Triton Invitational. Staffan Jonsson and Eric Matthias both competed in the discus with Jonsson placing eighth with a personal best throw of 195-11 (59.71m) and Matthias 27th with a mark of 169-5 (51.64m).

Former Boise State All-American and 2004 United State Olympic Trails Champion Jared Rome won the event with a throw of 214-11 (65.51m).

The Bronco men and women's team compete in their only home outdoor meet of the 2006 season at

the YMCA Invitational on Friday and Saturday (April 28 and 29) on Ed Jacoby Track at Bronco Stadium.

Following are complete Boise State results, along with the event winner at the Oregon Invitational.

Oregon Invitational Friday Evening Session

Women

1,500-Meters - 1. Lindsey Gallo, Unatt., 4:16.03; 35. Kendra Hernandez, BSU, 4:47.52; 37. Breanna Sande, BSU, 4:49.21

5,000-Meters - 1. Megan Lewis, UC-Santa Barbara, 16:28.28; 5. Becky Gueyette, BSU, 16:40.65

Men

3,000-Meter Steeplechase A Section - 1. Thomas Brooks, Unatt., 8:32.26; 10. Ty Axman, BSU, 9:09.01

3,000-Meter Steeplechase C Section - 1. Alex Grant, Unatt., 9:06.86; 13. Mark Welsh, BSU, 9:49.97; 14. Brandon Christoffersen, BSU, 9:50.49

5,000-Meters B Section - 1. Matt Withrow, Wisconsin, 14:08.45; 22. Wijnand Rikenberg, BSU, 14:41.67

Hammer - 1. Mattias Jons, BSU, 230-8 (70.30m); 5. Simon Wardhaugh, BSU, 198-9 (60.59m)

Saturday Day Session

Women

400-Meters B Section - 1. Paige Olivetti, BSU, 57.49; 5. Julie Cooper, BSU, 59.52; 7. Faith Smith, BUS, 1:00.23

800-Meters B Section - 1. Sarah Kraybill, Club Northwest, 2:14.24; 7. Lindsey Barnes, BSU, 2:20.12

400-Meter Hurdles B Section - 1. Adriana Friezen, Unatt., 1:03.23; 5. Aspen Clontz, BSU, 1:05.83

Men

800-Meters B Section - 1. Ryan Waite, Unatt., 1:52.73; 14. Matt Schmasow, BSU, 1:56.07; 26. David Creamer, BSU, 2:00.78

1,500-Meters B Section - 1. Carlos T rugillo, Oregon, 3:55.17; 6. Bryan Rodie, BSU, 3:58.20; 7. Cody Eaton, BSU, 3:58.49

Saturday Evening High Performance Session

Women

100-Meter Hurdles - 1. Adriana Friezen, Unatt., 13.82; 5. Megan Olivetti, BSU, 14.48

400-Meter Hurdles - 1. Melissa Tracey, Sacramento State, 1:01.16; 5. Megan Olivetti, BSU, 1:02.69; 11. Nerisha Phillip, BSU, 1:05.76

Hammer - 1. Britney Henry, Oregon, 221-5 (67.49m); 5. Annika Hjelm, BSU, 188-9 (57.54m)

100-Meters - 1. Jenna Harris, Ohio State, 11.72; 10. Nesha Simeon, BSU, 12.48

200-Meters - 1. Jenna Harris, Ohio State, 23.73; 12. Paige Olivetti, BSU, 25.45

400-Meters - 1. Ayirzanna Favours, Ohio State, 54.37; 2. Jackieann Morain, BSU, 54.89

800-Meters - 1. Julia Howard, Simon Fraser, 2:04.07; 13. Kayleen McDowell, BSU, 2:11.94

4x100-Meter Relay - 1. Portland State, 46.74; 3. Boise State, 47.71

4x400-Meter Relay - 1. Oregon, 3:46.79; 3. Boise State, 3:58.45

Men

400-Meters - 1. Matt Scherer, Oregon, 45.90; 9. Kyle Christoffersen, BSU, 49.71

4x100-Meter Relay - 1. Oregon, 41.18; 4. Boise State, 42.43

Shot Put - 1. Dave Nichols, Sacramento State, 59.62; 25 (18.11m); 3. Erik Whitsitt, BSU, 55-1 (16.79m)

100-Meters - 1. Johnnie Drake, Central Michigan, 10.36; 8. Andre Summers, BSU, 10.79

200-Meters - 1. Antoine Echols, BSU, 21.18; 12. Andre Summers, BSU, 22.21

400-Meter Hurdles - 1. Sean Williams, Unatt., 52.14; 2. Sterling Small, BSU, 52.75



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The Arbiter
JOIN THE TEAM

Women's Tennis [from page 6]

"And that's what tells you you are a champion. Some trophy or piece of paper doesn't make a champion; it's heart. Look what they did today."

As for the rest of the season, it's in the air. The Broncos can still receive an at-large bid to the NCAA tournament.

"We're still going to be practicing," MacFarlane said. "Whatever happens, we'll be out here hitting. Monday and Tuesday, some of us will be out there hitting and working toward next year. That's our goal, to win the WAC Championships. You never stop. You never stop working as a team."

The four-hour match proved a lot of things, but mostly it assured the Bronco faithful of the spirit of this team, the runner-up to the WAC championship, the best finish in school history.

"Our backs were against the wall," Tichenor said, "but we fought back against the four-time defending WAC champions and a top-20 team. We could have laid down, but we fought them back."

The Women's tennis team cruised through its match against New Mexico State in the Western Athletic Conference Championships Friday at the Appleton Tennis Center in Boise.

The Broncos swept the doubles matches, then Megan Biorkman and Tiffany Coll both breezed through their singles matches, leaving four more Broncos still in competition. All four of those matches were more like a race to decide which of the Broncos' matches would actually count.

"Everybody starts the tournament with the same goal," BSU head coach Mark Tichenor said. "Everybody wants to win. I think

yesterday, we didn't play up to our potential. Today I think...there are two ways you can get into the championship: one, you can knock on the door and two, you can kick the door down. Today we kicked the door down."

In the tournament, when one team wins four matches, the team match is ended. The team gets one point for winning two of the three doubles matches and one point for each singles match. So far the Broncos haven't lost a match in the WAC Championships.

In the New Mexico State semifinal, Hadley MacFarlane was leading her match 6-3, 4-1. Alanah Carroll was leading 6-2, 5-0. And Tatiana Ghanza was even at 4-6, 6-1 heading into the tiebreaker. None of those three matches ended up counting toward the win.

It was the Bronco Freshman Jana Mackova, playing in the No. 5 position, who won her match 6-1, 6-3 to give the Broncos the win.

"There were a lot of people cheering for me and I told myself, 'you are going to finish this game,'" Mackova said. "I was excited, but it doesn't matter if it was me or someone else, it doesn't matter. What matters is that we won and we get to go to the finals. I am so excited we did it."

The crowd, which ballooned to more than 200 spectators during the doubles matches, moved to the front of the Appleton Center, as Biorkman and Coll were playing on courts one and six, to cheer the four matches at once, challenging each to get the deciding win.

"It's incredible," Mackova said. "When we travel, it's good, we have our team and we are supporting each other. Now, we have our own team, our people and the guys team.

We're all excited. It's incredible."

The players fed off the crowd and the intensity level went from constant to overpowering in a three-minute swing.

"Our team plays so much better when we have that emotion," Tichenor said. "Yesterday we thought we were just going to come out and win and our team can't play that way. It starts with me; that's my fault. I have to have them ready. We were definitely ready today." The win over the Aggies sent the Broncos to the championship ship match of the WAC tournament for the first time. The Broncos will have their best finish ever in the WAC, regardless of what happens Saturday.

"I've been enjoying every moment of this," Mackova said.

On a side note, the women have been slowly shaving Tichenor's head, a bit for each win, culminating in total baldness with a championship win, if they get it.

"I'm sure I'll lose a little more today," Tichenor said Friday. "My hair will grow back."

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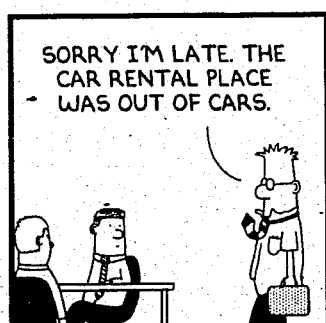
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and paper... and a nightlight...
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Taurus (April 20-May 20)
Today is an 8 - You're usually the
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ways thrifty. Don't bet on that now,
and be careful. You could waste a
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Gemini (May 21-June 21)
Today is a 5 - Running into an
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Cancer (June 22-July 22)
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Virgo (Aug. 23-Sept. 22)
Today is an 8 - You'd like to
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Today is a 9 - Not a good time
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Sagittarius (Nov. 22-Dec. 21)

Today is a 5 - Don't do anything
outrageous, even in private at
home. Odds are too high that you'd
hurt yourself or break something.
Don't jump on the couch!

Capricorn (Dec. 22-Jan. 19)
Today is an 8 - New information is
in conflict with a previous assump-
tion. How can you decide which
is the truth? Wait it becomes ap-
parent.

Aquarius (Jan. 20-Feb. 18)
Today is a 5 - You don't have to
share everything with your friends
every time. For example, if you win
a prize or bonus, don't tell anybody
about it. Just get yourself a small
treat.

Pisces (Feb. 19-March 20)
Today is a 9 - Your natural com-
passion serves you, and others,
well. Offer support and some good
ideas to a person who's very upset.

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